

College of Arts and Letters  
Studio Art Bachelor of Fine Arts  
Printmaking - Emphasis  
2018-2019 Undergraduate Catalog  
Progression Plan-Classic

Sample Progression Plans are for planning purposes  
only; see the catalog for official details.

Year 1 - Fall	
ART 135 Drawing Fundamentals I	3
ARH 141 or ARH 142	3
ART 141 or ART 142	3
Foundation English	4
Liberal Studies and/or Diversity	3

Year 1 - Spring	
ART 136 Drawing Fundamentals II	3
ART 150 Two-Dimensional Design Fundamentals	3
Art studio elective	3
Foundation Math	3
Liberal Studies and/or Diversity	3

Year 2 - Fall	
ART 151 Three-Dimensional Design Fundamentals	3
ART 241 Intaglio Printmaking	3
Art elective track	3
Liberal Studies Lab Science Lecture	3
Liberal Studies Lab Science Lab	1
General Elective Course	3

Year 2 - Spring	
ART 122 Color Theory	3
ART 242 Lithography Printmaking	3
ARH Elective at the 200- or 300-level	3
Liberal Studies and/or Diversity	3
Liberal Studies and/or Diversity	3

Year 3 - Fall	
ART 342 Color Printmaking	3
Art elective track	3
Art elective track	3
ARH 335, 353, 355, 356, or 361 (1 of 2)	3
Liberal Studies Science and Applied Science	3

Year 3 - Spring	
ART 442 Printmaking IV	3
Art studio elective	3
Art elective track	3
ARE 330W Critiquing And Writing About Art	3
General Elective Course	3

Year 4 - Fall	
ART 342 Color Printmaking	3
Art elective track	3
Art elective track	3
ARH 335, 353, 355, 356, or 361 (2 of 2)	3
General Elective Course	3

Year 4 - Spring	
ART 442 Printmaking IV	3
ART 482C Studio Exhibition	3
Art elective track	3
Art elective track	3
General Elective Course	1