

College of Arts and Letters
 Studio Art Bachelor of Fine Arts
 Printmaking - Emphasis
 2019-2020 Undergraduate Catalog
 Progression Plan-Classic

Sample Progression Plans are for planning purposes
 only; see the catalog for official details.

Year 1 - Fall	
Art Foundation Core Elective	3
ARH 141 or ARH 142	3
ART 141 or ART 142	3
Foundation English	4
Liberal Studies and/or Diversity	3

Year 1 - Spring	
Art Foundation Core Elective	3
Art Foundation Core Elective	3
Foundation Math	3
Liberal Studies and/or Diversity	3
General Elective Course	3

Year 2 - Fall	
Art Foundation Core Elective	3
ART 241 Intaglio Printmaking	3
Art elective track	3
Liberal Studies Lab Science Lecture	3
Liberal Studies Lab Science Lab	1
General Elective Course	3

Year 2 - Spring	
Art Foundation Core Elective	3
ART 242 Lithography Printmaking	3
ARH Elective at the 200- or 300-level, MST 450, or MST 460	3
Liberal Studies and/or Diversity	3
Liberal Studies and/or Diversity	3

Year 3 - Fall	
ART 342 Color Printmaking	3
Art elective track	3
Art elective track	3
ARH 335, 353, 355, 356, or 361 (1 of 2)	3
ART 415 Professional Practices In Art	3

Year 3 - Spring	
ART 442 Printmaking IV	3
ARE 330W Critiquing And Writing About Art	3
Art elective track	3
Art studio elective	3
Liberal Studies Science and Applied Science	3

Year 4 - Fall	
ART 342 Color Printmaking	3
Art elective track	3
Art elective track	3
ARH 335, 353, 355, 356, or 361 (2 of 2)	3
General Elective Course	3

Year 4 - Spring	
ART 442 Printmaking IV	3
ART 482C Studio Exhibition	3
Art elective track	3
Art elective track	3
General Elective Course	1