

College of Engineering, Informatics, and Applied Sciences Multidisciplinary Engineering Bachelor of Science Audio Engineering - Emphasis 2020-2021 Undergraduate Catalog Progression Plan-Classic

Sample Progression Plans are for planning purposes only; see the catalog for official details.

Year 1 - Fall	
EGR 186 Introduction To Engineering Design	3
EE 110 Introduction To Digital Logic	4
MAT 136 Calculus I	4
CS 105 Computing Tools I	1
Foundation English	4

Year 1 - Spring	
MAT 137 Calculus II	4
EE 188 Electrical Engineering I	3
EE 188L Electrical Engineering I Lab	1
PHY 161 University Physics I	4
CMF 121 Cinematic Storytelling	3

Year 2 - Fall	
PHY 262 University Physics II	3
ME 180 or CENE 180	3
CS 122, CS 126, or INF 110	2
CS 122L or CS 126L	1
CS 205 Computing Tools II	1
CMF 135 Introduction To Filmmaking	3
MAT 238 Calculus III	4

Year 2 - Spring	
CENE 286, EE 286, EGR 286 or ME 286	3
CENE 225 or STA 275	3
CS 136 Computer Science II	3
CS 136L Computer Science II Lab	1
EE 280 Introduction To Electronics	4
MAT 239 Differential Equations	3

Year 3 - Fall	
EE 325 Engineering Analysis II	3
EE 380 Fundamentals Of Electronic Circuits	4
CMF 226 Studio Production	3
CMF 251 Creative Media Workshop I	1
Liberal Studies and/or Diversity	3

Year 3 - Spring	
CENE 386W, EGR 333W, EGR 386W or ME 386W	3
EE 348 Fundamentals Of Signals And Systems	4
EE 364 Fundamentals Of Electromagnetics	4
CMF 252 or CMF 352	2
Liberal Studies and/or Diversity	3

Year 4 - Fall	
EGR 476C Engineering Design I	2
300 or 400 level EE or CMF Elective 1 of 2	3
CMF 438 Sonic Storytelling: Long Form Audio Documentary	3
Liberal Studies and/or Diversity	3
Liberal Studies and/or Diversity	3

Year 4 - Spring	
EGR 486C Engineering Design II	3
300 or 400 level EE or CMF Elective 2 of 2	3
MDE Technical Elective	3
Liberal Studies and/or Diversity	3
Liberal Studies and/or Diversity	3