

#### College of Arts and Letters

## Music Performance Bachelor of Music

### Vocal - Emphasis

#### 2016-2017 Undergraduate Catalog

# Progression Plan-Classic

Sample Progression Plans are for planning purposes only; see the catalog for official details.

Year 1 - Fall	
Foundation English	4
MUP 101 Class Piano I For Majors	1
MUP 111 Private Lessons, Lower Div 1 of 2	3
MUP 160 Major Ensemble, Lower Div 1 of 2	1
MUS 121 Music Theory I	2
MUS 131 Ear Training I	2
MUS 161 Diction For Singers I	1
MUP 384 Mvmt & Acting For Singers	1

By graduation, 8 Choral/Vocal Ensembles (typically one every term) and 2 of Opera are needed. Refer to Program Information for approved Choral/Vocal Ensembles and ask your faculty advisor when to enroll in Opera.

Year 2 - Fall	
MUP 201 Keyboard Harmony I	1
MUP 211 Private Lessons, Lower Div 1 of 2	3
MUP 260 Major Ensemble 1 of 2	1
MUS 221 Music Theory III	3
MUS 231 Ear Training III	1
MUS 241 Music History To 1750	3
FRE, GER, or ITA 101	4

By graduation, 8 Choral/Vocal Ensembles (typically one every term) and 2 of Opera are needed. Refer to Program Information for approved Choral/Vocal Ensembles and ask your faculty advisor when to enroll in Opera.

Year 3 - Fall	
Liberal Studies Science & Applied Science	3
MUP 311 Private Lessons Upper Div 1 of 2	3
MUP 360 Choral Vocal Ensem Upper Div 1 of 2	1
MUS 421 Vocal Pedagogy	2
MUS 410 Topics In Music Theory & Comp	3
FRE, GER, or ITA 101	4
MUS 260 Intro to World Music	3

By graduation, 8 Choral/Vocal Ensembles (typically one every term) and 2 of Opera are needed. Refer to Program Information for approved Choral/Vocal Ensembles and ask your faculty advisor when to enroll in Opera.

Year 4 - Fall	
MUP 411 Private Lessons Upper Div 1 of 2	3
MUP 460 Choral Vocal Ensemble Up Div 1 of 2	1
MUP 160, 260, 360, or 460 Opera Theatre 1 of 2	1
MUP 431 Conducting	2
Liberal Studies Science Lecture	3
Liberal Studies Science Lab	1
Liberal Studies and/or Diversity	3

Submit graduation application during this term. By graduation, 8 Choral/Vocal Ensembles (typically one every term) and 2 of Opera are needed. Refer to Program Information for approved Choral/Vocal Ensembles and ask your faculty advisor when to enroll in

Year 1 - Spring	
Foundation Math	3
MUP 102 Class Piano Ii	1
Liberal Studies and/or Diversity	3
MUP 111 Private Lessons, Lower Div 2 of 2	3
MUP 160 Major Ensemble, Lower Div 2 of 2	1
MUS 122 Music Theory II	2
MUS 132 Ear Training II	2
MUS 162 Diction For Singers II	1

By graduation, 8 Choral/Vocal Ensembles (typically one every term) and 2 of Opera are needed. Refer to Program Information for approved Choral/Vocal Ensembles and ask your faculty advisor when to enroll in Opera.

Year 2 - Spring	
MUP 202 Keyboard Harmony II	1
MUP 211 Private Lessons, Lower Div 2 of 2	3
MUP 260 Major Ensemble Lower Div 2 of 2	1
MUS 222 Music Theory IV	3
MUS 232 Ear Training IV	1
MUS 242 Music History From 1750	3
FRE, GER, or ITA 102	4

By graduation, 8 Choral/Vocal Ensembles (typically one every term) and 2 of Opera are needed. Refer to Program Information for approved Choral/Vocal Ensembles and ask your faculty advisor when to enroll in Opera.

Year 3 - Spring	
MUP 311 Private Lessons Upper Div 2 of 2	3
MUP 380 Junior Recital	1
MUP 360 Choral Vocal Ensemble Upper Div 2 of 2	1
MUS 330W Topics In Music Literature	3
MUS 420 Vocal Literature	3
FRE, GER, or ITA 101	4

Students must see an academic advisor before enrollment for the next term. By graduation, 8 Choral/Vocal Ensembles (typically one every term) and 2 of Opera are needed. Refer to Program Information for approved Choral/Vocal Ensembles and ask your facult

Year 4 - Spring	
MUP 460 Choral Vocal Ensemble Upper Div 2 of 2	1
MUP 160, 260, 360, or 460 Opera Theatre 2 of 2	1
MUP 480C Applied Lessons & Senior Recital	4
Liberal Studies and/or Diversity	3
Liberal Studies and/or Diversity	3

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