

College of Arts and Letters
 Studio Art Bachelor of Fine Arts
 Printmaking - Emphasis
 2016-2017 Undergraduate Catalog
 Progression Plan-Classic

Sample Progression Plans are for planning purposes
 only; see the catalog for official details.

Year 1 - Fall	
ART 135 Drawing Fundamentals I	3
ARH 141 or 142	3
ART 141 or 142	3
Foundation English	4
Liberal Studies and/or Diversity	3

Year 1 - Spring	
ART 136 Drawing Fundamentals II	3
ART 150 2-D Design Fundamentals	3
ART 241 or 242	3
Foundation Math	3
Liberal Studies and/or Diversity	3

Year 2 - Fall	
ART 151 3-D Design Fundamentals	3
ART Studio Elective	3
ART Studio Elective	3
ART Elective Track	3
Liberal Studies Science Lecture	3
Liberal Studies Science Lab	1

Year 2 - Spring	
ART 122 Color Theory	3
ART Elective Track	3
ARH Elective at the 200- or 300-level	3
Liberal Studies and/or Diversity	3
Liberal Studies and/or Diversity	3

Year 3 - Fall	
ART 342 Color Printmaking	3
ART Elective Track	3
ARH 352, 353, 355, or 356	3
Liberal Studies Science Applied Science (SAS)	3
General Elective Course	3

Year 3 - Spring	
ART 442 Printmaking IV	3
ART Studio Elective	3
ART Elective Track	3
ARE 330W Critiquing & Writing About Art	3
General Elective Course	3
See an academic advisor before enrollment for the next term.	

Year 4 - Fall	
ART 342 Color Printmaking	3
ART Elective Track	3
ART Elective Track	3
ARH 352, 353, 355, or 356	3
General Elective Course	3
Submit graduation application during this term.	

Year 4 - Spring	
ART 442 Printmaking IV	3
ART 482C Studio Exhibition	3
ART Elective Track	3
ART Elective Track	3
General Elective Course	1