

College of Social and Behavioral Sciences
 Visual Communication Bachelor of Fine Arts

Motion Design - Emphasis
 2019-2020 Undergraduate Catalog

Progression Plan-Classic

Sample Progression Plans are for planning purposes
 only; see the catalog for official details.

Year 1 - Fall	
Foundation English	4
VC 101 Communication Design	3
VC 102 Introduction To Computer Graphics	3
COM 101 Communication Analysis	3
ART 135 Drawing Fundamentals I	3

Year 1 - Spring	
Foundation Math	3
VC 181 Portfolio Review	1
ART 150 Two-Dimensional Design Fundamentals	3
VC 161 History Of Visual Communication	3
ART 136 Drawing Fundamentals II	3
General Elective Course	3

Year 2 - Fall	
Liberal Studies Lab Science Lecture	3
Liberal Studies Lab Science Lab	1
VC 201 Graphic Design I	3
VC 202 Typography I	3
COM 200 Basic Communication Theory	3
General Elective Course	3

Year 2 - Spring	
Liberal Studies and/or Diversity	3
VC 261 Graphic Design II	3
VC 262 Typography II	3
ARH 142 Western Art Since 1400	3
General Elective Course	3

Year 3 - Fall	
Liberal Studies Science and Applied Science	3
Liberal Studies and/or Diversity	3
VC 305 Kinetic And Sequential Design	3
VC 345 Motion Design Topics	3
ARH 141, 143, or 145	3

Year 3 - Spring	
Liberal Studies and/or Diversity	3
VC 365 Motion Design I	3
VC 345 Motion Design Topics	3
Junior Level Writing	3
General Elective Course	3

Year 4 - Fall	
Liberal Studies and/or Diversity	3
Liberal Studies and/or Diversity	3
VC 405 Motion Design II	3
VC 455 Advanced Transmedia Project	3
Art History elective 200-400 level	3

Year 4 - Spring	
VC 495C Motion Design III	3
General Elective Course	3
General Elective Course	3
General Elective Course	3