College of Arts and Letters

Studio Art Bachelor of Fine Arts

Printmaking - Emphasis

2025-2026 Undergraduate Catalog

Progression Plan-Classic

Sample Progression Plans are for planning purposes only; see the catalog for official details.

Year 1 - Fall	
Art Foundation Core Elective	3
Studio Art Elective	3
ART 141 or ART 142	3
Foundation English	4
General Studies: Scientific Literacy	3

Year 1 - Spring	
Art Foundation Core Elective	3
Art Foundation Core Elective	3
Studio Art Elective	3
Foundation Math	3
General Studies and/or Inclusive Perspectives	3

Year 2 - Fall	
Art Foundation Core Elective	3
ART 241 Intaglio Printmaking	3
Studio Art Elective	3
General Studies: Scientific Methods Lecture	3
General Studies: Scientific Methods Lab	1
General Studies and/or Inclusive Perspectives	3

Year 2 - Spring	
Art Foundation Core Elective	3
ART 242 Lithography Printmaking	3
Studio Art Elective	3
General Studies and/or Inclusive Perspectives	3
General Studies and/or Inclusive Perspectives	3

Year 3 - Fall	
ART 342 Color Printmaking (1 of 2)	3
Studio Art Elective	3
ARH or MST elective at the 200 level or higher	3
ARH or MST elective at the 200 level or higher	3
General Studies: Scientific Literacy	3

Year 3 - Spring	
ART 442 Printmaking IV (1 of 2)	3
Studio Art Elective	3
Printmaking Emphasis Art studio elective	3
ARE 330W Critiquing And Writing About Art	3
General Studies and/or Inclusive Perspectives	3

Year 4 - Fall	
ART 342 Color Printmaking (2 of 2)	3
Studio Art Elective	3
ART 415 Professional Practices in Art	3
ARH or MST elective at the 200 level or higher	3
Any level ARH or MST elective	3

Year 4 - Spring	
ART 442 Printmaking IV (2 of 2)	3
ART 482C Studio Exhibition	3
Studio Art Elective	3
General Studies and/or Inclusive Perspectives	3
General Elective Course	1